

Music Classes CUNY Graduate Center  
**TENTATIVE SPRING 2017**

|                                      | Monday   | Tuesday   | Wednesday  | Thursday  | Friday |
|--------------------------------------|--|---|--|---|--------|
| 10am-1pm<br>(unless otherwise noted) |  | <u>History of Theory II: Concepts of Musical Form</u><br>MUS 86500 3CR<br>Prof Scott Burnham<br><br><u>Composers Forum</u><br>MUS 89200 1CR<br>Prof TBA | <u>Ethnomusicology</u><br>MUS 83100 3CR<br>Prof Jane Sugarman<br>Room 3491   | <u>Advanced Writing Workshop: From Paper to Article</u><br>MUS 86400 3CR<br>Prof Emily Wilbourne<br>Room 3491   |        |
| 2pm-5pm<br>(unless otherwise noted)  | <u>Studies in World Music Analysis</u><br>MUS 83000 3CR<br>Prof Peter Manuel<br><br><u>Critical Approaches to Music: Adorno on Music</u><br>MUS 86100 3CR<br>Prof Chadwick Jenkins | <u>Performance Practice: 20th-21st Century</u> MUS 81504 3CR<br>Prof Jason Eckardt<br>4:00-7:00<br>Room 3491  | <u>Seminar in Theory/Analysis: Intermediate Schenkerian Analysis (Schenker II)</u> MUS 85400 3CR<br>Prof William Rothstein<br><br><u>DMA Topics</u><br>MUS 71500 1CR<br>Prof TBA | <u>Performance Practice: Baroque</u><br>MUS 81502 3CR<br>Prof Raymond Erickson<br>Room 3491<br><br><u>Seminar in Theory: Advanced Topics in Post-Tonal Theory and Analysis</u> MUS 84600 3CR<br>Prof Joseph Straus<br>Room 3389 |        |
| Evening                              |  |   |  | <u>Proseminar: Teaching Music</u><br>MUS 71000 CRN 1CR<br>Prof Jane Sugarman<br>5:30-7:30PM   |        |